

Happy Birthday Live Ukulele

Primarily a musician, McKenzie has worked as a songwriter and music supervisor for film and television since the 2010s. He served as music supervisor for two Muppet films, *The Muppets* (2011) and *Muppets Most Wanted* (2014), the former of which won him an Academy Award for Best Original Song for the song "Man or Muppet".... 218e334db7 The album Nikki Nack was released in 2014, with its first single, "Water Fountain", being picked up by Google Pixel in 2016 for an advertising campaign. The album *I Can Feel You Creep into My Private Life* was released in January 2018. At the same time, Tune-Yards provided an atmospheric score for the sci-fi film *Sorry to Bother You*. The duo released their... 218e334db7

Fun and Fancy Free Though the film is primarily animated, it also uses live-action segments starring Edgar Bergen to join its two stories. Jiminy Cricket appears inside a large house, exploring and singing "I'm a Happy-go-Lucky Fun and Fancy Free, formerly known as Fun & Fancy Free, is a 1947 American animated musical fantasy anthology film produced by Walt Disney and Ben Sharpsteen and released on September 27, 1947, by RKO Radio Pictures. The film is a compilation of two stories: Bongo, narrated by Dinah Shore and loosely based on the short story "Little Bear Bongo" by Sinclair Lewis; and Mickey and the Beanstalk, narrated by Edgar Bergen and based on the "Jack and the Beanstalk" fairy tale. live-action segments starring Edgar Bergen to join its two stories 218e334db7

Barrett is also a skilled wood worker and carver and has produced highly unusual furniture over many years. 218e334db7

Roger Awsumb Awsumb is most remembered for playing the ukulele and singing "The Happy Birthday Song" during each show Roger Awsumb (July 10, 1928 – July 15, 2002) was an American television show host and radio broadcaster in Minneapolis–Saint Paul and Brainerd, Minnesota. and other characters live on set for the fun. Awsumb exemplified the pre-syndication era of local children's television that featured a lead performer-host in character – in Awsumb's case, as a railroad engineer. He is most known for his lead role in the children's television show he created, *Lunch With Casey*, that aired on the Twin Cities area channel 11 from 1954 until 1973 218e334db7

Tune-Yards a puppeteer for the Sandglass Theater in Vermont and lived in Montreal where she played ukulele in the band Sister Suvi with guitarist Patrick Gregoire Tune-Yards (stylized as tUnE-yArDs) is the Oakland, California-based music project of Merrill Garbus (vocals, various instruments) and Nate Brenner (bass, various instruments). Garbus's music draws from an eclectic variety of sources and uses elements such as loop pedals, ukulele, vocals, and lo-fi percussion. Tune-Yards' 2011 album *Whokill* was ranked the number one album of that year in *The Village Voice*'s annual Pazz and Jop critics' poll 218e334db7

Ukulele Orchestra of Great Britain See media help. The orchestra features ukuleles of various sizes and registers from soprano to bass. The Ukulele Orchestra of The Ukulele Orchestra of Great Britain (UOGB) is a British musical ensemble founded in 1985 by George Hinchliffe and Kitty Lux. The songs are often performed with a reinterpretation, sometimes with a complete genre twist, or well known songs from multiple genres are seamlessly woven together. The UOGB is best known for performing musically faithful but often tongue-in-cheek covers of popular songs and musical pieces from a wide variety of music genres taken "from the rich pageant of western music". Problems playing this file. Sample of the Ukulele Orchestra of Great Britain playing the main theme of the Film. Songs are introduced with light hearted deadpan humour, and juxtaposition is a feature of their act, the members of the orchestra wear semi-formal (black tie) evening dress and sit behind music stands, in a parody 218e334db7

Stanley J. Damerell Damerell (words), Tilsley (music); pf. [staff and tonic sol-fa notations] "Bandy Bertha's Birthday" (comedy fox-trot) (1930), Hargreaves, Stanley J. and ukulele ace. Damerell (aka Jack Stevens aka John Edward Stanley Damerell Stevens; né John Edward Stanley Stevens; 1 July 1878 – 12 December 1951) was, in his early life (1900s through to the early 1920s), a British vaudevillian actor, writer, and producer, and in his later life (from the 1920s until his death), a prolific lyricist, and, to a lesser degree, composer of popular songs 218e334db7

Bret McKenzie part of reggae fusion band The Black Seeds and Wellington International Ukulele Orchestra, and, in the 2010s, he began performing solo material. In the 2000s, the duo's comedy and music became the basis of a BBC radio series and then an oft-lauded American television series, which aired for two seasons on HBO. Active since 1998, the duo released their most recent comedy special, *Live in London*, in 2018. His debut Bret Peter Tarrant McKenzie (born 29 June 1976) is a New Zealand musician, comedian, music supervisor, and actor. He is best known as one half of musical comedy duo Flight of the Conchords along with Jemaine Clement 218e334db7

Fueled by the underground success of the singles "My Bologna... 218e334db7

Gail Edwards played ukulele that she learned just for this purpose. She has appeared as Dot Higgins in ABC's *It's a Living*, Sharon LeMeure in NBC's *Blossom*, and Vicky Larson in ABC's *Full House*. While in Miami, Edwards had an impromptu visit with Romero Britto who painted her ukulele, for which Gail Edwards is an American retired actress 218e334db7

Wild Willy Barrett He started playing the ukulele at the age of 4 and soon moved on to other instruments. over many years. Barrett comes from Aylesbury. His musical style has included folk, blues, psychedelia, pop and punk rock and his live performances are punctuated with his dry humour and onstage wit. By the age of 15 Roger John Barrett (born 30 May 1950), known professionally as Wild Willy

Barrett, is an English experimental musician and multi-instrumentalist, best known for his collaborations with John Otway. During recent Otway/Barrett performances, he has also introduced the 'wah wah wheelie bin'. He is known for virtuoso fiddle playing, ability with a great number of stringed instruments, and playing slide guitar with a whole raw egg (known as egg-necking) 218e334db7

Greg Hawkes received a writing credit Gregory A. Hawkes (born October 22, 1952) is an American musician who is best known as the keyboardist and founding member of the American new wave band the Cars. instruments, saxophone, clarinet and ukulele. Hawkes is credited with helping popularize new wave and synth-pop in American popular music as a member of the Cars. In 2008 he released a solo album of Beatles songs performed on the ukulele 218e334db7

Consisting of five direct parodies and seven original songs, "Weird Al" Yankovic parodies pop and rock music of the late 1970s and early 1980s, and satirizes American culture and experiences of the same time period. Nearly half of the album is made up of parodies based on the works of Toni Basil, the Arrows, Stevie Nicks, the Knack and Queen. Yankovic's trademark instrument—the accordion—is used on all songs featured on the album. 218e334db7 Hawkes, a native of Fulton, Maryland, United States, attended Atholton High School where he played in a band called Teeth. He then attended Berklee College of Music for two years, majoring in composition and flute. He left to play in various bands, including Martin Mull and his Fabulous Furniture, in which he played flute, saxophone, and clarinet. He also played in a band called Richard and the Rabbits, which included future Cars bandmates Ric Ocasek and Benjamin Orr. He was the last member to join the Cars. Hawkes... 218e334db7

"Weird Al" Yankovic (album) the Condo". "Happy Birthday" is a style parody of Tonio K, one of Yankovic's favorite artists. Mostly recorded in March 1982, the album was released by Rock 'n Roll Records as an LP and on Compact Cassette in May 1983. The album was the first of many produced by former the McCoys guitarist Rick Derringer. The song is a morbidly depressing birthday song detailing "Weird Al" Yankovic is the debut studio album by the American parody musician "Weird Al" Yankovic 218e334db7

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